

Triad Studies in Cmi—Open Voicings

A faint synth melody supported by bass chords.



Track 32

Chord sequence for Track 32: Cmi/G, Gmi/B \flat , Cmi, Fmi/C, Cmi/E \flat , Fmi *Sva*, Gmi, Cmi/G.

Chord sequence for Track 32 (continued): Cmi/G *Sva*, Gmi, Fmi, Cmi/E \flat *loco*, Fmi/C, Cmi, Gmi/B \flat , Cmi/G.

Tablature for Track 32 (Bass):

5	7	8	10	12	13	15	17
6	5	10	6	10	10	12	13
3	6	8	8	11	13	15	15

Tablature for Track 32 (continued):

17	15	13	12	10	8	7	5
13	12	10	10	6	5	5	6
15	15	13	11	8	8	6	3



Track 33

Chord sequence for Track 33: Cmi/E \flat , Gmi, Cmi/G, Fmi/A \flat , Cmi *Sva*.

Chord sequence for Track 33 (continued): Fmi/C *Sva*, Gmi/D, Cmi/E \flat , Cmi/E \flat , Gmi/D.

Chord sequence for Track 33 (continued): Fmi/C *Sva*, Cmi, Fmi/A \flat *loco*, Cmi/G, Gmi, Cmi/E \flat .

Tablature for Track 33 (Bass):

5	5	7	5	7	8	5	8	10	6	10	12	10	12
3	6	6	6	5	8	8	8	8	8	11			

Tablature for Track 33 (continued):

13	10	13	15	12	15	17	13	17	13	17	15	12	15
13			15	15	15	15	15	15	15	15	15	15	15

Tablature for Track 33 (continued):

13	10	13	12	10	12	10	6	10	8	5	8	7	5	7	5	5	6	8
13			11			8		8	8	8	8	6						8