

## SEVENTH CHORDS

Major Seventh: 1-3-5-7

Cma7, C<sup>A</sup>7, CMA7, Cmaj7, Cj7

8va -----

*loco*

16 16 16 12 9 12 9

14 14 14 14 10 10 5

15 15 15 14 14 14 7

Detailed description: This section shows the fretboard for Major Seventh chords in the bass clef. It includes a staff with chord diagrams for Cma7, C<sup>A</sup>7, CMA7, Cmaj7, and Cj7. Below the staff is a TAB line with fret numbers (9, 4, 4, 9, 4, 12, 9, 9, 10, 12, 12, 9, 10) and a fingering line with numbers (8, 3, 3, 8, 7, 7, 12, 9, 10, 12, 12, 9, 10). A dashed line indicates the 8va position. The word 'loco' is written above the fourth chord diagram. Asterisks are placed below the first, third, fifth, and seventh chord diagrams.

Dominant Seventh: 1-3-5- $\flat$ 7

C7

8va -----

*loco*

15 15 15 12 9 12 9

14 14 14 14 10 10 5

15 15 15 13 13 13 6

Detailed description: This section shows the fretboard for Dominant Seventh chords in the bass clef. It includes a staff with chord diagrams for C7. Below the staff is a TAB line with fret numbers (9, 3, 3, 9, 3, 12, 9, 9, 10, 12, 12, 9, 10) and a fingering line with numbers (8, 3, 3, 8, 7, 7, 12, 13, 12, 12, 9, 10, 5, 9). A dashed line indicates the 8va position. The word 'loco' is written above the fourth chord diagram. Asterisks are placed below the first, third, fifth, and seventh chord diagrams.