

Money

Words and Music by Roger Waters

Intro

Moderate Rock ♩ = 118 (♩ = $\overset{\frown}{\text{3}}$)

(Cash register sounds)
7 sec.

Bm7

Play 8 times

The Intro section consists of a 7-second cash register sound effect followed by a musical phrase. The phrase is written in bass clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The guitar fretboard diagram shows the following fret numbers: 2, 4, 4, 2, 2, 0, 2, 0.

Verse

Bm7

The first part of the Verse features a vocal line and a guitar accompaniment. The vocal line is in treble clef with a key signature of two sharps and a 7/4 time signature. The lyrics are: "1. Mon - ey, ah, get a - way. You get a". The guitar accompaniment is in bass clef with a key signature of two sharps and a 7/4 time signature. The fretboard diagram shows the following fret numbers: 2, 4, 4, 2, 2, 0, 2, 0, 2, 4, 4, 2, 2, 0, 2, 0.

The second part of the Verse features a vocal line and a guitar accompaniment. The vocal line is in treble clef with a key signature of two sharps and a 7/4 time signature. The lyrics are: "good job with more pay and you're o - kay. Mon -". The guitar accompaniment is in bass clef with a key signature of two sharps and a 7/4 time signature. The fretboard diagram shows the following fret numbers: 2, 4, 4, 2, 2, 0, 2, 0, 2, 4, 4, 2, 2, 0, 2, 0.