

# ROCK

Describing rock 'n' roll to someone is even more challenging than trying to explain jazz. You'll find all sorts of information on the development and evolution of rock, as well as musical reactions to politics and culture throughout the decades in my *Rock Bass* book. Here, we'll just stick to the music.

## Blues-Based Rock

Grooves 3.1 through 3.5 are examples of rock patterns that follow the blues form. There seems to be no limit to the number of variations.

3.1



Track 23  
(0:00)

Bb7

Measures 1-4 of Groove 3.1. The bass line consists of eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The guitar fretboard diagram shows the following fret numbers: 6, 5, 8, 6, 6, 5, 8, 6, 5, 8, 6, 6, 5, 8, 6, 5, 8, 6, 6, 5, 8.

Measures 5-8 of Groove 3.1. The bass line consists of eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The guitar fretboard diagram shows the following fret numbers: 6, 5, 8, 6, 6, 5, 8, 6, 5, 8, 6, 6, 5, 8, 6, 5, 8, 6, 6, 5, 6.

Measures 9-12 of Groove 3.1. The bass line consists of eighth notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. The guitar fretboard diagram shows the following fret numbers: 7, 10, 8, 8, 7, 5, 6, 5, 8, 6, 6, 5, 8, 6, 5, 8, 6, 6, 5, 8, 6, 5, 8, 6, 6, 5, 8.

3.2



Track 23  
(0:33)

Gb7

Measures 1-4 of Groove 3.2. The bass line consists of eighth notes: Gb2, Gb3, Gb4, Gb5, Gb6, Gb7, Gb8, Gb9. The guitar fretboard diagram shows the following fret numbers: 2, 1, 2, 4, 1, 4, 2, 1, 2, 4, 4, 1, 4, 2, 1, 2, 4, 1, 4, 2, 1, 2, 4, 4, 1, 4.