

## CHAPTER 8

# MORE GROOVES

This chapter includes a varied cross-section of additional styles to round out your musical repertoire. As a working bassist, you must be prepared for any musical situation you might encounter. Be sure to adapt your playing to capture the essence of each groove as you move from one style to another.

### Hip Hop

Hip hop contains elements of funk, but usually with just a touch of swing to give it that rap feel.

8.1



Track 87  
(0:00)

Am7 D7 Am7 G Am7 D7 Am7 G Am7

5 5 5 5 5 | 5 5 5 3 3 | 5 5 5 5 5 | 5 5 5 3 3 0 3 | 5

8.2



Track 87  
(0:23)

Ebmaj7 D7 Gm7 Ebmaj7 D7 Gm7 Gm9

6 6 5 | 3 6 3 3 3 3 6 3 3 | 6 6 5 | 3 6 3 3 3 3 6 3 6 | 3

8.3



Track 88

Swing (♩ = ♪)

C#m7 C7 B7 G#m7 C#m7 C7 B7 F#7 G#7 F#7

C#m7C7 B7G#m7C#m7 C7 B7G#m7C#m7

4 2 | 4 3 2 4 | 4 4 0 0 0 2 4 2 | 4 3 2 2 | 4 4 2 2 4 2

4 3 2 4 | 4 4 0 0 0 2 4 2 | 4 3 2 4 | 4 4 2 4 2 4 2 | 4