

# RHYTHM & BLUES

## R&B No. 1

Similar to the classic R&B of Ray Charles in the fifties, the repetitive patterns in this blues have an element of syncopation in the sixteenth notes, rhythmically reminiscent of the Latin music that was in the air at the time. The II–V (A–D) changes in measures 9 and 10 contain four quarter notes as dynamic contrast to the I (G) and IV (C) chords. Check out the chromatic lines, featuring the 3rd, 4th,  $\flat$ 5th, and 5th, that follow the root for the I (G) and IV (C) chords in measures 1–8 and 12. Playing the 4th as a quarter note creates anticipation that is rewarded with the rush of sixteenth notes that follow and resolve to the root. Pay attention to the way the line walks from the V chord in measure 10 to the root (G) in measure 11, followed by a dynamic descent to the 3rd (B) on string 3. The I chord pattern from measure 1 is repeated in measure 12 so as to maintain momentum into the next 12-bar blues chorus.

**Performance Tip:** Play the sixteenth-note runs in measures 1–8 and 11–12 with a ring, pinky, index, and pinky finger combination.

32

Moderate R&B  $\text{♩} = 120$  ( $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

1 G

T  
A  
B

3 2 3 4 5 2 5 | 3 2 3 4 5 2 5 | 3 2 3 4 5 2 5 | 3 2 3 4 5 2 5

5 C G

3 2 3 4 5 2 5 | 3 2 3 4 5 2 5 | 3 2 3 4 5 2 5 | 3 2 3 4 5 2 5

9 A D G

5 2 3 4 | 5 2 3 4 | 5 2 3 4 5 2 5 | 3 2 3 4 5 2 5