

Thug

Words and Music by Billy F Gibbons, Dusty Hill and Frank Lee Beard

Drop D tuning:
(low to high) D-A-D-G

Intro

Moderately ♩ = 120

(Synth.) 8 sec. D5 Bass

The Intro section consists of two staves. The top staff is a synth line in 4/4 time, starting with an 8-second rest, then playing a series of notes: a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), and a quarter note (A). The bottom staff is a bass line in Drop D tuning, starting with a rest, then playing a series of notes: a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), and a quarter note (A). The bass line is marked with a dynamic of *mf* and a 'T' for the tuning.

The continuation of the Intro section consists of two staves. The top staff is a synth line in 4/4 time, playing a series of notes: a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), and a quarter note (A). The bottom staff is a bass line in Drop D tuning, playing a series of notes: a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), and a quarter note (A). The bass line is marked with a dynamic of *mf* and a 'T' for the tuning.

Verse

D5 C5/D D5 C5/D

The Verse section consists of two staves. The top staff is a vocal line in 4/4 time, with lyrics: "1. You look like who you say you are. So scoot o - ver; let me drive your car." The bottom staff is a bass line in Drop D tuning, playing a series of notes: a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), and a quarter note (A). The bass line is marked with a dynamic of *mf* and a 'T' for the tuning.

D5 C5/D D5 C5/D

The continuation of the Verse section consists of two staves. The top staff is a vocal line in 4/4 time, with lyrics: "Roll down the glass and give me some wind. lock all the doors; I'm on the loose a - gain, al - right." The bottom staff is a bass line in Drop D tuning, playing a series of notes: a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), a quarter note (A), a dotted quarter note (D), and a quarter note (A). The bass line is marked with a dynamic of *mf* and a 'T' for the tuning.