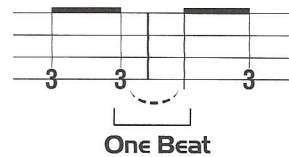
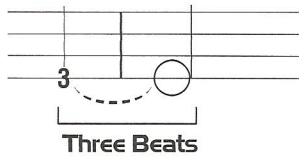
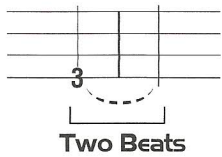
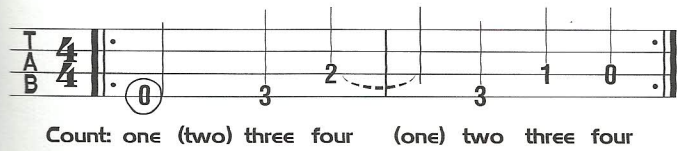


A **tie** is a curved, dashed line connecting two notes of the same pitch. It tells you not to strike the second note. The first note should be struck and held for the combined value of both notes.



TIE IT DOWN 30

The tie in this riff connects a quarter note on beat 4 to a quarter note on beat 1 of the next measure. Count as you play.



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I HEARD IT THROUGH THE GRAPEVINE 31

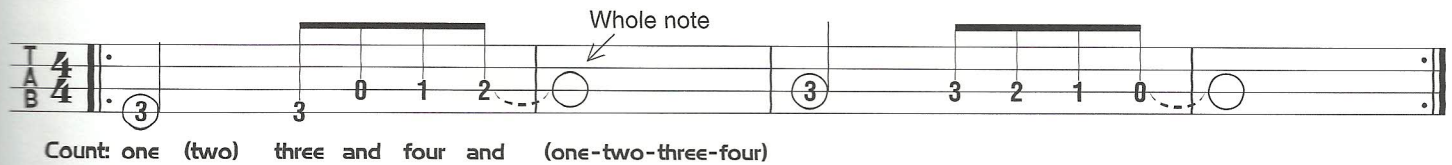
There are two different ties in this Motown bass riff. The second one that happens ties the "and" of beat 3 to beat 4, lasting one and a half beats total. Listen to the audio example for reference.



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(SITTIN' ON) THE DOCK OF THE BAY 32

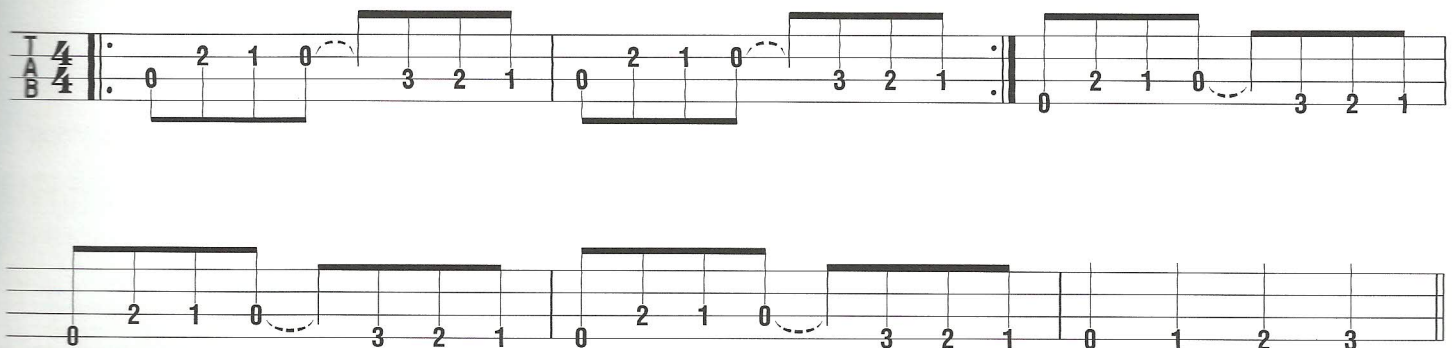
This recognizable bass line from Otis Redding's #1 hit song connects the last eighth note of one measure to a **whole note** in the following measure. A whole note lasts four beats.



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SPACE TRUCKIN' 33

You're now ready to tackle this driving bass line from the band Deep Purple. After repeating the first two measures, try to continue on to the next without missing a beat.



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