

G STRING, FRETS 5-12

Here are the notes within frets 5-12 on the G string.



LONGVIEW

"Longview" is the debut single by the punk rock band Green Day. The last measure of this bass riff uses the G string, a hammer-on, and a double stop. Green Day tuned their guitars and bass down a half step to record the song, but for the purpose of this book, you can stay in standard tuning.

Play 4 times

Words by Billie Joe
Music by Green Day
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RUNAWAY BABY

Here we introduce the D-flat and E-flat on the G string in this song by Bruno Mars.

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown
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SUNSHINE OF YOUR LOVE

This song by the British rock band Cream uses a technique called a **bend**. String bending allows us to emulate the scooped notes of the human voice. The fret-hand fingers push or pull the string out of its normal alignment, stretching it so the pitch of the note is raised. For this song we will use a quarter-step bend which raises the pitch halfway between the note plucked and a half step (one fret).

Words and Music by Eric Clapton, Jack Bruce and Pete Brown
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PERCUSSIVE

In this funky bass line you will notice an X in the tab staff instead of a number. An X represents a **muted note**. Muted notes (sometimes called dead notes) produce a percussive sound without an actual pitch that can be used to enhance the rhythmic feel of a bass line. For the example below, lightly lift your fret-hand finger off of the fretboard while still touching the string. Then strike the string with your picking hand to produce the muted sound.

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