

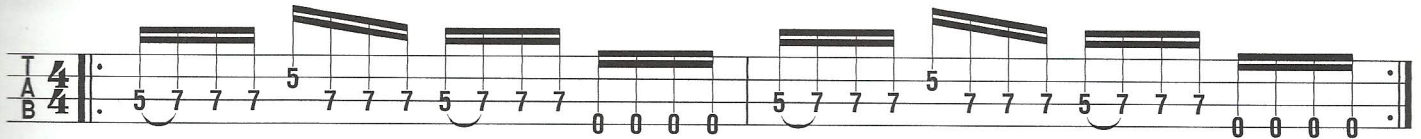
NEW RHYTHMS

A **sixteenth note** lasts half as long as an eighth note, and is written with two flags or two beams. There are four sixteenth notes in one beat.



MOUNTAIN SONG

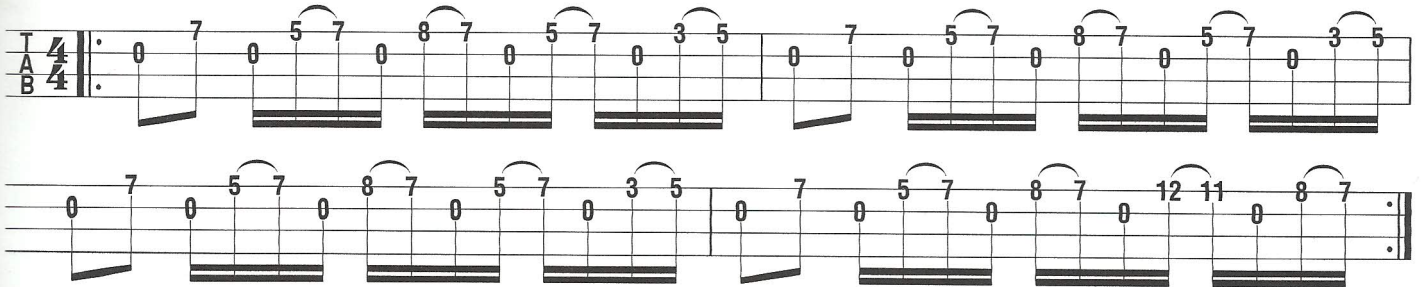
The main riff in this song by Jane's Addiction uses a repetitive pattern of sixteenth notes. Divide each beat into four parts, and count "one-e-and-a, two-e-and-a, three-e-and-a, four-e-and-a."



Words and Music by Jane's Addiction
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FORTY SIX & 2

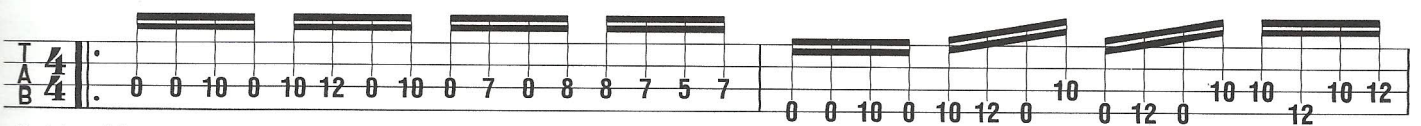
Here's a fun intro bass riff by the band Tool. Be sure that all sixteenth notes are played evenly—the hammer-ons and pull-offs can throw you off if you're not careful. On the original recording, the bass player used a chorus effect to achieve the special tone you hear.



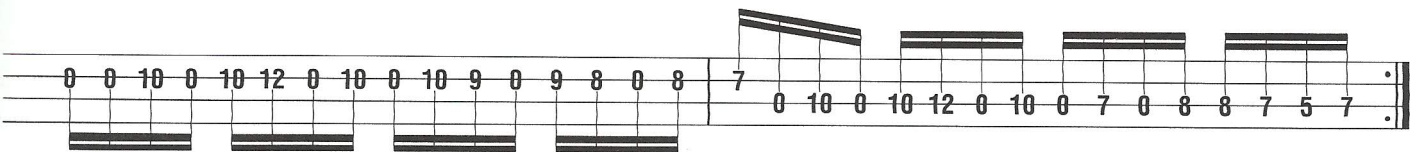
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HYSTERIA

Ready to speed it up? With a pick, use steady, alternating downstrokes and upstrokes for the sixteenth notes in this song by the alternative rock band Muse. The movement of the notes can be tricky for your fretting hand, so there are a few fingering suggestions below the staff to help out.



Fret-hand fingers: 1 3 3 4 3 1

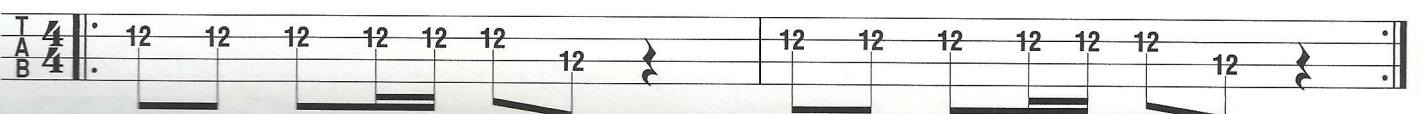


4 3 2 1 3

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 Music by Matthew Bellamy, Chris Wolstenholme and Dominic Howard
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UNDER PRESSURE

This highly recognizable song was from a collaboration between the band Queen and David Bowie. The second beat mixes an eighth note and two sixteenths.



Count: one and two and - a three and (four) etc.

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