

# TABLE OF CONTENTS

Introduction . . . . .	3
About the Author . . . . .	3
How to Use This Book . . . . .	4
Notation Conventions in This Book . . . . .	5

## SCALES

The Major Scale and Its Modes . . . . .	7
Ionian (Major)	
Dorian	
Phrygian	
Lydian	
Mixolydian	
Aeolian (Natural Minor)	
Locrian	
Pentatonic and Blues Scales . . . . .	37
Major Pentatonic	
Minor Pentatonic	
Blues	
The Melodic Minor Scale and Its Modes . . . . .	51
Melodic Minor	
Dorian ♭2	
Lydian Augmented	
Lydian Dominant	
Mixolydian ♭6	
Locrian ♯2	
Super Locrian	
The Harmonic Minor Scale and Its Modes . . . . .	81
Harmonic Minor	
Locrian ♯6	
Ionian ♯5	
Dorian ♯4	
Phrygian Dominant	
Lydian ♯2	
Super Locrian ♭7	

## ARPEGGIOS

Power Chords . . . . .	111
5	
Triads . . . . .	117
Major	
Suspended 4th: sus4	
Minor: m	
Augmented: +	
Diminished: °	
Triads with Added Notes . . . . .	139
Add Nine: add9	
Minor Add Nine: m(add9)	
Six: 6	
Minor Six: m6	
Six-Nine: ♯	
Minor Six-Nine: m♯	
Seventh Chords . . . . .	164
Major Seventh: maj7	
Dominant Seventh: 7	
Dominant Seventh Suspended 4th: 7sus4	
Minor Seventh: m7	
Minor-Major Seventh: m(maj7)	
Minor Seventh Flat Five: m7♭5	
Diminished Seventh: °7	