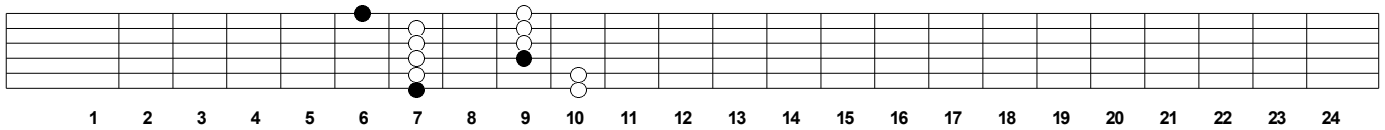
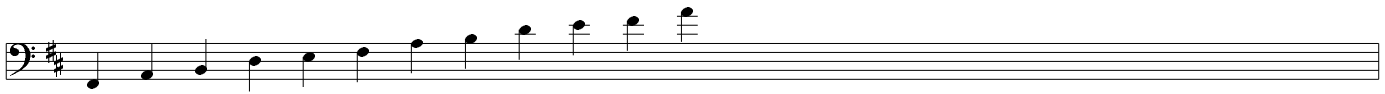
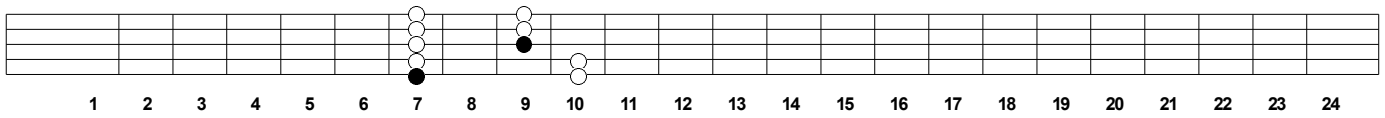
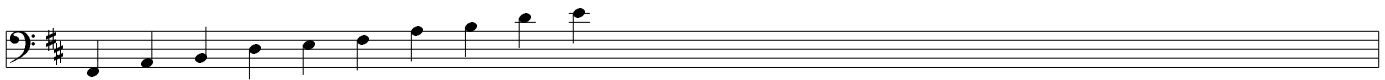
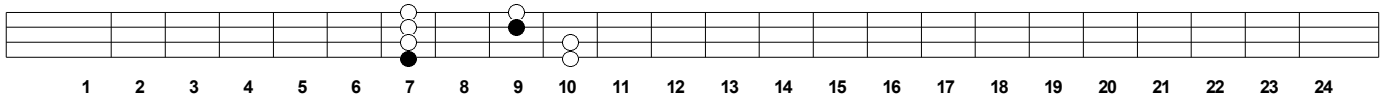
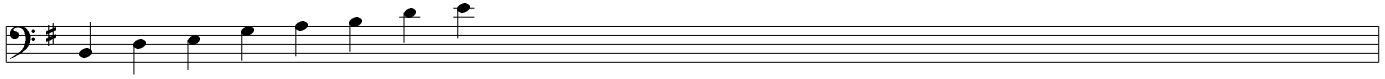


# PENTATONIC TYPE 3

1 b3 4 b6 b7



Pentatonic type 3 is the 3rd mode of the major pentatonic. Its tonality is minor. It can be played over dominant chords, implying the tensions #9 and #5(b13).

## Endorsements

*Fretboard Alchemy is terrific! It is clear, concise and easy to understand. I highly recommend this tool to all students of the bass. It lays out the various scales and modes in clear visual patterns on the fingerboard so the student can learn to associate what harmony is under his/her hands. The end result is solid understanding of what scales to use for grooves and soloing and for a bassist this understanding is crucial.*

Lucas Pickford  
[www.lucaspickford.com](http://www.lucaspickford.com)

*The material looks great; lots of info in a very precise, easy- to- follow presentation.*

Ray Riendeau  
[www.rayriendeau.com](http://www.rayriendeau.com)

*Fretboard Alchemy is a must for bassists who are trying to get a handle on harmony--very well organized. Where was this 20 years ago?*

Craig Schoedler  
[www.craigschoedler.com](http://www.craigschoedler.com)

*Scott Hubbell's "Fretboard Alchemy" is an excellent resource for anyone who is serious about learning the fingerboard and getting their harmony together. Buy it.... get to work!*

Todd Johnson  
[www.toddjohnsonmusic.com](http://www.toddjohnsonmusic.com)

*Fretboard Alchemy is the most comprehensive resource addressing fingerboard harmony on 4, 5, and 6-string basses. It's thorough, practical, and most importantly, easy-to-understand. An indispensable reference tool for bassists of all levels.*

Cliff Engel  
[www.bassically.net](http://www.bassically.net)

*Fretboard Alchemy strikes me as a solid & insightful resource for bassists, and should REALLY help a lot of players.*

Norm Stockton  
[www.normstockton.com](http://www.normstockton.com)

*Fretboard Alchemy is a really great comprehensive reference that would be helpful to any bass player interested in improving their ear training and coverage of the fingerboard.*

*Adam Nitti*

[www.adamnitti.com](http://www.adamnitti.com)

*Having a tool out in the market that further develops fretboard mastery is invaluable. I think it also is very comprehensive yet also lends for more volumes.*

*Mike Dimin*

[www.michaeldimin.com](http://www.michaeldimin.com)

*With the concepts found in Fretboard Alchemy and a little imagination, even rockers like myself can find new magic in their music. Simply put, this is a "must have" for all bass players and I give it my highest recommendation.*

*Jon Pomplin*

[www.project814.com](http://www.project814.com)