

C Arpeggios (sixteenth notes)

C Maj7

II IX

1 4 1 4 XIV

A 3 0 3 2 0 3 2 3 3 2 3 2 2 3 2 0 3 2 0 4 2 0 4 5 0 9 10 9 9 10 9 12 10 14 12 16 14 17 16 17

B 3 0 3 2 0 3 2 3 3 2 3 2 2 3 2 0 3 2 0 4 2 0 4 5 0 9 10 9 9 10 9 12 10 14 12 16 14 17 16 17

4 1 4 1 IX II IX

17 16 17 14 16 12 14 10 12 9 10 9 9 10 9 0 5 4 0 2 4 0 2 3 0 2 3 2 2 3 2 3 3 2 3 0 2 3 0 3

A 17 16 17 14 16 12 14 10 12 9 10 9 9 10 9 0 5 4 0 2 4 0 2 3 0 2 3 2 2 3 2 3 3 2 3 0 2 3 0 3

B 17 16 17 14 16 12 14 10 12 9 10 9 9 10 9 0 5 4 0 2 4 0 2 3 0 2 3 2 2 3 2 3 3 2 3 0 2 3 0 3

C7

I II VIII IX

1 4 1 4 XIV

A 3 0 3 1 0 3 1 3 3 1 3 2 1 3 2 0 3 2 0 3 2 0 3 5 0 8 10 9 8 10 9 12 10 14 12 15 14 17 15 17

B 3 0 3 1 0 3 1 3 3 1 3 2 1 3 2 0 3 2 0 3 2 0 3 5 0 8 10 9 8 10 9 12 10 14 12 15 14 17 15 17

4 1 4 1 IX VIII II I

17 15 17 14 15 12 14 10 12 9 10 8 9 10 8 0 5 3 0 2 3 0 2 3 0 2 3 1 2 3 1 3 3 1 3 0 1 3 0 3

A 17 15 17 14 15 12 14 10 12 9 10 8 9 10 8 0 5 3 0 2 3 0 2 3 0 2 3 1 2 3 1 3 3 1 3 0 1 3 0 3

B 17 15 17 14 15 12 14 10 12 9 10 8 9 10 8 0 5 3 0 2 3 0 2 3 0 2 3 1 2 3 1 3 3 1 3 0 1 3 0 3

C mi7

I VIII 4

1 4 1 4 1 XIV

A 3 1 3 1 1 3 1 3 3 1 3 1 1 3 1 0 3 1 0 3 1 0 3 5 0 8 10 8 8 10 8 12 10 13 12 15 13 17 15 17

B 3 1 3 1 1 3 1 3 3 1 3 1 1 3 1 0 3 1 0 3 1 0 3 5 0 8 10 8 8 10 8 12 10 13 12 15 13 17 15 17

1 4 1 4 1 4 VIII 3 1 I

17 15 17 13 15 12 13 10 12 8 10 8 8 10 8 0 5 3 0 1 3 0 1 3 0 1 3 0 1 3 1 1 3 1 3 3 1 3 1 1 3 3

A 17 15 17 13 15 12 13 10 12 8 10 8 8 10 8 0 5 3 0 1 3 0 1 3 0 1 3 0 1 3 1 1 3 1 3 3 1 3 1 1 3 3

B 17 15 17 13 15 12 13 10 12 8 10 8 8 10 8 0 5 3 0 1 3 0 1 3 0 1 3 0 1 3 1 1 3 1 3 3 1 3 1 1 3 3

C mi7b5

Staff 1: Melodic line with notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Staff 2: Fingering: 3 1 2 1 1 2 1 3 | 2 6 3 6 6 8 6 9 | 8 6 9 8 6 9 8 10 | 9 8 10 8 8 10 8 11 | 10 13 11 15 13 16 15 17

Staff 3: Chord diagrams: I, 1 III VI, VII, VIII, 1 4 1 4 1 XIV

Staff 1: Melodic line with notes C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂.

Staff 2: Fingering: 17 15 16 13 15 11 13 10 | 11 8 10 8 8 10 8 9 | 10 8 9 6 8 9 6 8 | 9 6 8 6 6 3 6 2 | 3 1 2 1 1 2 1 3

Staff 3: Chord diagrams: 1 4 1 4 1 VIII, VII VI, III 1, I

C dim7

Staff 1: Melodic line with notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Staff 2: Fingering: 3 1 2 0 1 2 0 3 | 2 0 3 1 0 6 9 | 8 6 9 7 6 9 7 10 | 9 7 10 8 7 10 8 11 | 10 13 11 14 13 16 14 17

Staff 3: Chord diagrams: I, VI, VII, 1 4, 1 4 1 4 1 4 XIV

Staff 1: Melodic line with notes C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂.

Staff 2: Fingering: 17 14 16 13 14 11 13 10 | 11 8 10 7 8 10 7 9 | 10 7 9 6 7 9 6 8 | 9 6 8 0 1 3 0 2 | 3 0 2 1 0 2 1 3

Staff 3: Chord diagrams: 4 1 4 1 4 1, 4 1 VII, VI, I