

PART V

Chord Changes in the Style of Perdido

A

Cm⁷ F⁷ B^bmaj⁷ G⁷

5 Cm⁷ F⁷ B^bmaj⁷ G⁷

9 Cm⁷ F⁷ B^bmaj⁷ G⁷

13 Cm⁷ F⁷ B^bmaj⁷

17 D⁷ G⁷

21 C⁷ F⁷

25 Cm⁷ F⁷ B^bmaj⁷ G⁷

29 Cm⁷ F⁷ B^bmaj⁷