

EXERCISE 11.5

This variation of the previous exercise changes strings much more frequently. Once again, use the top note as a reference when working towards faster tempos.

$\text{♩} = 110$

1

i m i m i m i m i m i m i m i m

T 7 10-9-10 7 10-9-10 7 10-9-10 7 10-9-10

A 7 9-8-9 7 9-8-9 7 9-8-9 7 9-8-9

B 7 10-9-10 7 10-9-10 7 10-9-10 7 10-9-10

3

i m i m i m i m i m i m i m i m

T 7 8-7-8 7 8-7-8 7 8-7-8 7 8-7-8

A 7 9-8-9 7 9-8-9 7 9-8-9 7 9-8-9

B 7 8-7-8 7 8-7-8 7 8-7-8 7 8-7-8