

TABLE OF CONTENTS

5	PREFACE
7	INTRODUCTION
9	READING THE STAFF
15	SIGHTREADING TIPS
19	GETTING TO KNOW YOUR FRETBOARD
27	READING THE NOTES
47	RECOGNIZING INTERVALS
61	READING RESTS
73	PLAYING IN DIFFERENT KEYS
91	MIXING NOTE TYPES
109	PRACTICE ETUDES
115	CLOSING WORDS