

EXERCISE 10.20

This exercise mixes various types of notes and rests together within the same measure. Beginning with this exercise, you will find that certain groups of notes may begin on the weak beats instead of always beginning on the strong beats. The quickest way to recognize this in the music is when you see an eighth note with a flag that is not connected to another eighth note. Visually, this will stand out when first glancing at the page. This occurs in Bars 5, 7, and 11. Before you begin playing, focus on counting out the rhythms in these measures.

Standard tuning
 ① = G ③ = A
 ② = D ④ = E

♩ = 100

The musical score for Exercise 10.20 is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 1 and contains four measures. The second staff begins at measure 5 and contains four measures. The third staff begins at measure 9 and contains four measures. The fourth staff begins at measure 13 and contains four measures, ending with a double bar line. The music features a variety of note values: quarter notes, eighth notes (some with flags), sixteenth notes, and rests. The tempo is indicated as ♩ = 100.