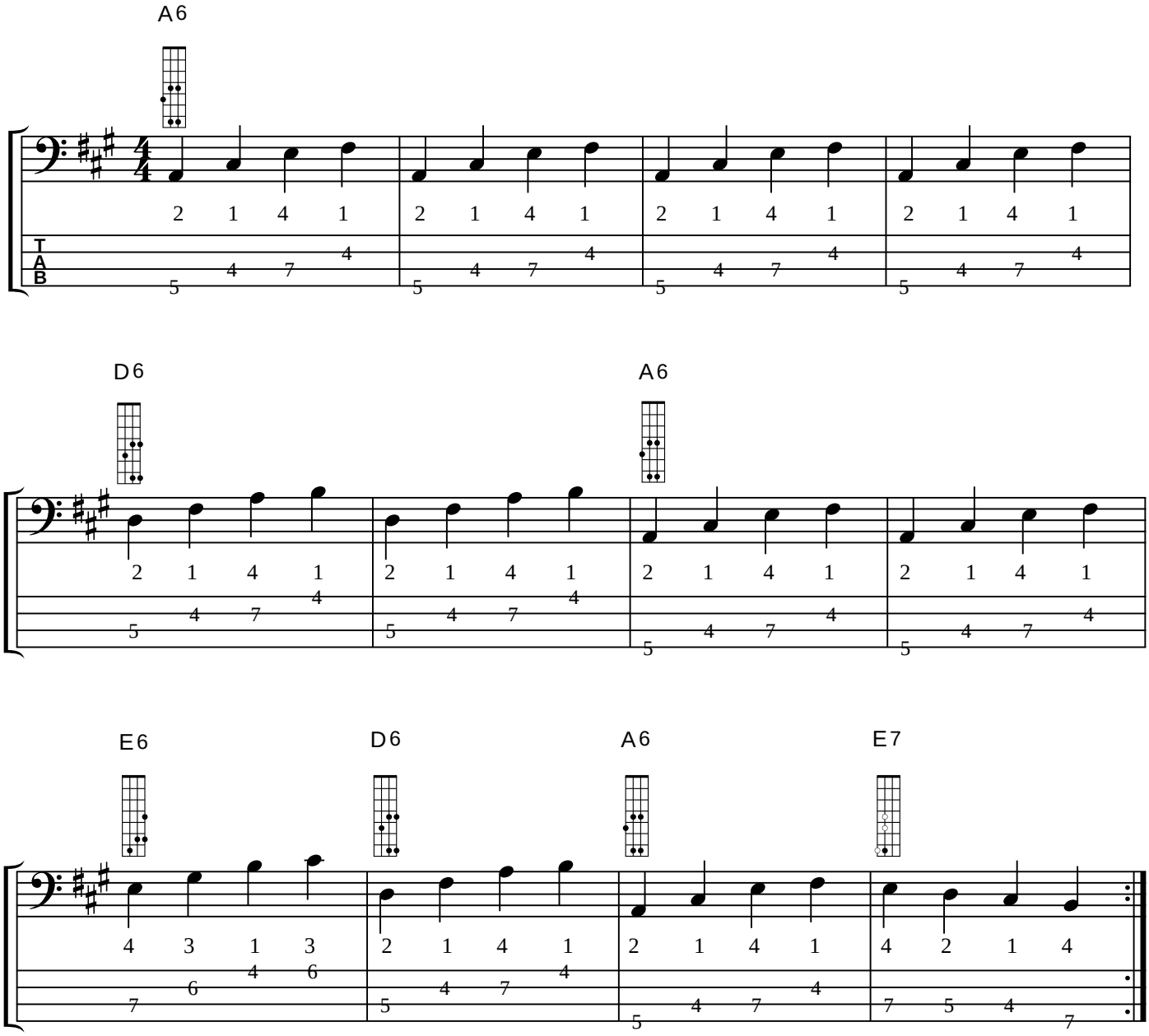
Basic 12 Bar Blues Patterns

This is a typical 12 bar blues pattern. The shapes are moveable. Memorize these patterns and practice them in various keys along positions on the 4th (E) string. Try to use the suggested fingerings, indicated between the note and tablature staves, and try to alternate index and middle fingers with the right hand. Take your time when practicing these patterns. Good technique is more important than speed.

Example 1a, triads with added 6th.