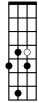
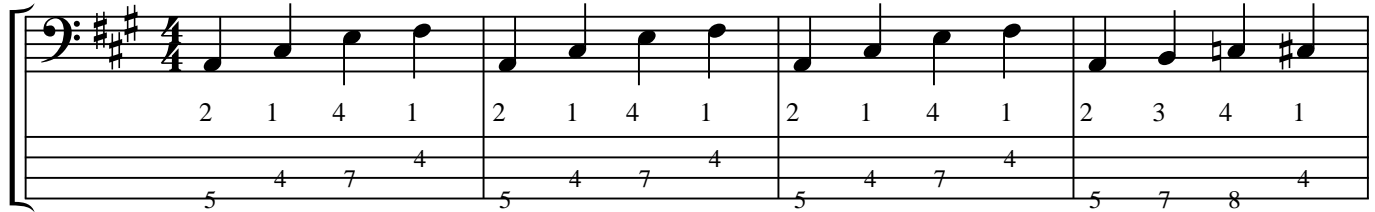


Basic 12 Bar Blues Patterns

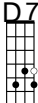
Now we will add some simple walking patterns to the previous examples. We still have to get to where we are going at the same time, but we can start finding different ways to get there. These basic walks will also work for the examples in Part III. Practice these patterns in various keys, then do them again in 8th notes. The walks in these examples are in the measures approaching a chord. These are just a few of the many possibilities.

Example 4a, compare to 1a.


A7

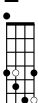
D7



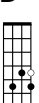
A7

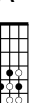
E7



D7



A7



E7

