

GETTING STARTED

ASSIGNMENT: Begin to practice patterns 1 through 6 below in F concert. Repeat them many times until they are memorized. Use Jamey Aebersold's CD jazz play-a-long series volume #42 beginning with track #8. The CD is entitled "Blues In All Keys". Make sure to start each two bar pattern below on bars 1, 3, 5, 7, 9, and/or 11. When ready, move upward 1/2 step to CD track #9 which is blues in F sharp. Continue on until you've gone through the blues in all keys. The next step is to increase your jazz vocabulary by learning the scales and riffs that follow in this book.

Minor Pentatonic Scale Patterns - Also, work each pattern below one at a time upward chromatically without the CD.

1

1 $\flat 3$ 1 1 $\flat 3$ 1

2

1 $\flat 3$ 4 $\flat 3$ 1 1 $\flat 3$ 4 $\flat 3$ 1

3

1 $\flat 3$ 4 5 4 $\flat 3$ 1 $\flat 3$ 4 5 4 $\flat 3$ 1

4

1 $\flat 3$ 4 5 $\flat 7$ 5 4 $\flat 3$ 1

Blues Scale Patterns

5

1 $\flat 3$ 4 $\flat 5$ 4 $\flat 3$ 1 $\flat 3$ 4 $\flat 5$ 4 $\flat 3$ 1

6

1 $\flat 3$ 4 $\flat 5$ 5 $\flat 7$ 5 $\flat 5$ 4 $\flat 3$ 1