

# 15. Old Devil Moon

B $\flat$

Play 6 Choruses ( $\text{♩} = 230$ )

by E.Y. Harburg & Burton Lane

The musical score is written in G major and 4/4 time. It consists of six choruses, each 8 measures long. The notation includes a treble clef, a key signature of one flat (B $\flat$ ), and a tempo of quarter note = 230. The score is primarily chordal, with a melodic line in the right hand and a bass line in the left hand. A 'G PEDAL' is indicated in the first measure of each chorus. The solo section, marked 'SOLO', is a 4-measure phrase in the right hand, with a 'G PEDAL' in the left hand. The score concludes with a 'FINE' marking.

Chord progression for the first chorus:  
G $\Delta$  D-7/G G $\Delta$  D-7/G G $\Delta$  D-7/G G $\Delta$

Chord progression for the second chorus:  
G7 C $\Delta$  C- F7 B $\flat$ - E $\flat$ 7 A $\flat$  $\Delta$  D7

Chord progression for the third chorus:  
G $\Delta$  D-7/G G $\Delta$  D-7/G E $\Delta$  E- A- D7 G $\Delta$  D-7/G G $\Delta$  D-7/G

Chord progression for the fourth chorus:  
D-7/G G $\Delta$  D- G7 C $\Delta$  C- F7 B $\flat$ - E $\flat$ 7 A $\flat$  $\Delta$  D7 G $\Delta$  D-7/G G $\Delta$

Chord progression for the fifth chorus:  
D-7/G G $\Delta$  D-7/G B- E7+9 A- D7 G $\Delta$  A- D7

SOLO  
G $\Delta$  D-7/G G $\Delta$  D-7/G G $\Delta$  D-7/G G $\Delta$  D- G7 C $\Delta$  C- F7

Chord progression for the sixth chorus:  
E $\flat$ 7 A $\flat$  $\Delta$  D7 G $\Delta$  D-7/G G $\Delta$  D-7/G E $\Delta$  E $\Delta$  E- E- A7 A- D7

Chord progression for the seventh chorus:  
D-7/G G $\Delta$  D-7/G G $\Delta$  D-7/G G $\Delta$  D- G7 C $\Delta$  C- F7

Chord progression for the eighth chorus:  
E $\flat$ 7 A $\flat$  $\Delta$  D7 G $\Delta$  D-7/G G $\Delta$  D-7/G G $\Delta$  D-7/G B- E7+9 A- D7 G $\Delta$  A- D7

FINE