



# 2. Cedar's Blues



Play 20 Choruses (♩ = 192)

(MELODY IN "2" FEEL) (MAY BE PLAYED AN OCTAVE LOWER)

Melody line in 4/4 time, starting with a G7 chord. The melody consists of eighth and quarter notes with various accents and slurs. Below the staff are two empty bass lines for accompaniment.

First staff of accompaniment, labeled "(PEDAL 'D')". It features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

Second staff of accompaniment, labeled "(PEDAL 'C')". It continues the accompaniment with different chord voicings and a consistent bass line.

SOLO (BLUES) section, first staff. It shows a sequence of chords: G7, C7, G7, G7, and (D- G7).

SOLO (BLUES) section, second staff. It shows a sequence of chords: C7, G7, and E7, with a slash indicating a change.

SOLO (BLUES) section, third staff. It shows a sequence of chords: A-, D7, G7, (E7), and (A7 D7).

SOLO (BLUES) section, fourth staff. It shows a sequence of chords: Ab7+9 and G7+9, with a slash indicating a change.