



2. Now's The Time



By Charlie Parker

Musical notation for 'Now's The Time' in B-flat major, 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a double bar line and repeat dots.

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SOLOS

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F7 Bb7 B° F7 F7 Bb7 Bb7

F7 A-7 D7 G- C7 A-7 D7 G-7 C7

Two lines of guitar chord diagrams for the solo section. The first line shows chords F7, Bb7, B°, F7, F7, Bb7, and Bb7. The second line shows chords F7, A-7, D7, G-, C7, A-7, D7, G-7, and C7. The diagrams are represented by a grid of lines and dots indicating fret positions.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for 'Billie's Bounce' in B-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in the first staff. The piece concludes with a double bar line and repeat dots.

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