

An experienced musician can solo without a rhythm section and at the same time plainly outline the form of the song and the harmonies. This is usually achieved by utilizing the rule in the paragraph above. See examples #4 and #6.

Refer to Charlie Parker's famous solo on "Now's The Time" for a classic example of this technique. A portion of that solo is presented below with permission of the publisher and is extracted from the book of "Bird" solos titled the "Omnibook."

## Now's The Time

By Charlie Parker

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VERVE 8840

F Blues

$\text{♩} = 132$

NOTICE HOW OFTEN BEATS 1 & 3 CONTAIN CHORD TONES  
NUMBERS REPRESENT ACTUAL CHORD TONES

USED BY PERMISSION

The musical score for "Now's The Time" by Charlie Parker is presented in eight staves. The key signature is F major (F Blues) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 132$ . The score includes the following elements:

- Staff 1:** Solo, F7. Notes: F4 (1), G4 (3), A4 (5), Bb4 (3), C5 (1), Bb4 (1), A4 (1), G4 (1).
- Staff 2:** Bb7, Bb7, F7, D7. Notes: Bb4 (1), Bb4 (b7), C5 (5), C5 (5), C5 (5), Bb4 (3), A4 (+5), G4 (3).
- Staff 3:** G-, C7, C7, F7, C7. Notes: G4 (1), G4 (3), F4 (b7), E4 (5), D4 (5), C4 (5), Bb3 (3), A3 (5).
- Staff 4:** F7, F, F, F, F7. Notes: F4 (1), G4 (5), F4 (3), E4 (3), D4 (3), C4 (3), Bb3 (3), A3 (5).
- Staff 5:** Bb7, Bb7, F, A-, D7. Notes: Bb4 (b7), Bb4 (5), C5 (1), Bb4 (7), A4 (5), G4 (b9), F4 (5).
- Staff 6:** G-, C7, F7. Notes: G4 (6), F4 (b7), E4 (b7), D4 (3), C4 (3), Bb3 (5), A3 (5), G4 (1).
- Staff 7:** C7, F7, Bb7, F7. Notes: C4 (3), Bb3 (3), A3 (b7), G4 (3), F4 (3), E4 (3), D4 (3).

The score also includes a "BLUES SCALE" section at the end of the fourth staff.