



# 4. $\emptyset/V7^+9/|$ (All Minor Keys)



(HALF-DIMINISHED TO DIM. WHOLE TONE RESOLVING TO TONIC)

The image displays 12 rows of handwritten musical notation, each representing a different minor key. Each row consists of three measures of music, with the chord for each measure written above the staff. The progression is consistent across all keys: a half-diminished chord ( $\emptyset$ ) in the first measure, a diminished whole tone chord ( $V7^+9$ ) in the second measure, and the tonic chord ( $T$ ) in the third measure. The keys and their corresponding chords are as follows:

- 1.  $D\flat$  (half-diminished),  $C\flat 7^+9$  (dim. whole tone),  $C-$  (tonic)
- 2.  $C\flat$  (half-diminished),  $F\flat 7^+9$  (dim. whole tone),  $B\flat-$  (tonic)
- 3.  $B\flat\flat$  (half-diminished),  $E\flat\flat 7^+9$  (dim. whole tone),  $A\flat-$  (tonic)
- 4.  $A\flat\flat$  (half-diminished),  $C\flat 7^+9$  (dim. whole tone),  $F-$  (tonic)
- 5.  $F\flat\flat$  (half-diminished),  $B\flat 7^+9$  (dim. whole tone),  $E-$  (tonic)
- 6.  $E\flat$  (half-diminished),  $A\flat 7^+9$  (dim. whole tone),  $D-$  (tonic)
- 7.  $E\flat\flat$  (half-diminished),  $G\flat\flat 7^+9$  (dim. whole tone),  $C\flat-$  (tonic)
- 8.  $C\flat\flat$  (half-diminished),  $F\flat\flat 7^+9$  (dim. whole tone),  $B-$  (tonic)
- 9.  $B\flat$  (half-diminished),  $E\flat 7^+9$  (dim. whole tone),  $A-$  (tonic)
- 10.  $A\flat$  (half-diminished),  $D\flat 7^+9$  (dim. whole tone),  $G-$  (tonic)
- 11.  $G\flat$  (half-diminished),  $C\flat 7^+9$  (dim. whole tone),  $F-$  (tonic)
- 12.  $F\flat$  (half-diminished),  $B\flat\flat 7^+9$  (dim. whole tone),  $E\flat-$  (tonic)