



4. I Let A Song Go Out Of My Heart



PLAY 5 CHORUSES (♩ = 172)

Music by Duke Ellington

Words by Irving Mills, Henry Nemo & John Redmond

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff includes first and second endings, marked with '1.' and '2.' above the measures. The third staff begins with a bass clef and a key signature change to two flats (B-flat and E-flat). The fourth staff continues with a bass clef. The fifth and sixth staves return to a treble clef. Chord symbols are placed above the notes throughout the score, including F, Bb, A-, D7, G-, G-/C, C7, D-, F, Bb-, A7, D-, Eb-, Ab7, Ab-, Db7, G-, C7+, F, Bb, A-, D7, G-, G-/C, F, C7, F, and (C7). The score concludes with a double bar line.

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