

Ron Carter's transcribed bass lines to the chord changes of

Prelude To A Kiss

As heard on Volume 12, track 10
of the Aebersold play-a-long series

♩ = 62

1st Chorus

The 1st Chorus consists of 10 lines of music. Each line contains a bass line with a treble clef and a 4/4 time signature. Above the notes are chord changes. Triplet markings (3) are present under several notes. The chord changes are: D7, G7₄, C7, F Δ , B7, E7, A7, D-7; D-7, G7₄, C Δ , D7, D-7, G7₉, C Δ , A7; D7, G7₄, C7, F Δ , B7, E7, A7, D-7; D-7, G7₄, C Δ , D7, D-7, G7₉, C Δ , B7; E Δ , C#-7, F# \circ , B7₉, E Δ , C#-7, F# \circ , B7₉; E Δ , C#-7, F# \circ , B7₉, E-7, A7, D-7, E \flat -7, E-7, A7; D7, G7₄, C7, F Δ , B7, E7, A7, D-7; D-7, G7₄, C Δ , D7, D-7, G7₉, C Δ , A7.

2nd Chorus

The 2nd Chorus consists of one line of music. It contains a bass line with a treble clef and a 4/4 time signature. Above the notes are chord changes: D7, G7₄, C7, F Δ , B7, E7, A7, D-7. A triplet marking (3) is present under the first three notes.