

Exercise 4.21 is a pattern that is used frequently by Tommy Shannon (Stevie Ray Vaughan's bass player) in slow blues tunes. This pattern is similar to one of the Chicago patterns we saw earlier in that the ♭7 is emphasized on the third beat. This really drives that blues feel home, especially in a slower tune because the notes ring longer so that feeling really has a chance to sink in. Also, notice how it runs up to the fifth in the fourth beat. Once again the root, fifth, and flat seven are emphasized by this pattern.

Slow Blues ala Stevie Ray Vaughan

Ex 4.21
1 = 6

The exercise is presented in three systems, each with a bass staff and a guitar staff. The first system is marked with a square box containing the number 1. The second system is marked with a square box containing the number 2. The third system is marked with a square box containing the number 3. The notation includes a key signature of one flat (Bb), a 12/8 time signature, and various chord symbols (A7, D7, A7) above the bass staff. The guitar staff shows fret numbers (1-7) and a 'Dm.' marking.