

TABLE OF CONTENTS

| | Page |
|------------------------------|------|
| Playing Techniques | 4 |
| Dead Notes | 4 |
| Slap Style | 16 |
| Picking & Muting | 22 |
| Articulation | 23 |
| Rhythm Studies | 25 |
| Finger Style Funk | 25 |
| Slap Style Funk | 28 |
| Note Selection | 30 |
| Scales | 30 |
| Mixolydian Studies | 33 |
| Pentatonic Studies | 44 |
| Funk Bass Lines | 48 |
| Finger Style Funk Lines | 48 |
| Slap Style Funk Lines | 63 |
| Developing Bass Lines | 73 |
| Playing With The Drums | 74 |
| Moving Between Chords | 78 |
| Variations On Bass Lines | 80 |
| Soloing | 83 |
| The Last Word | 92 |