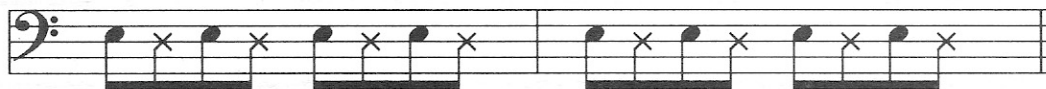
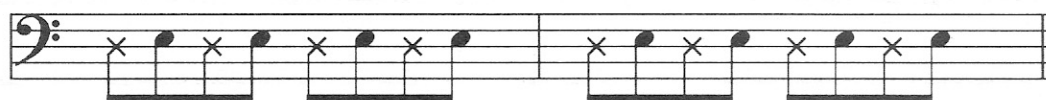


Practice each of the following exercises repeatedly until you are very comfortable with the feel. Remember a good dead note has no audible pitch. Make sure that you are not hearing any notes where a dead note should be.

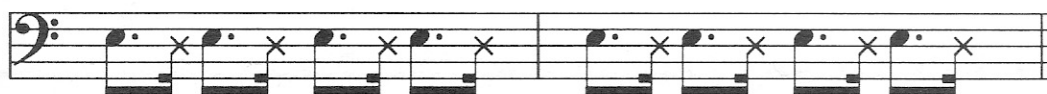
Ex. 1.1



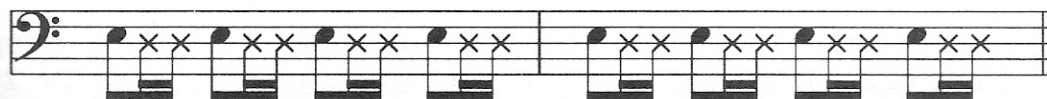
Ex. 1.2



Ex. 1.3



Ex. 1.4



Ex. 1.5

