

# USING THE BASS PATTERNS TO PLAY ENTIRE SONGS

The following example shows how bass pattern #1 (pg. 15) can be transposed to the F7 and G7 chords to accompany a blues progression in C major:

## Bass pattern #1 played through an entire blues progression

System 1: C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

System 2: C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

System 3: C<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

System 4: F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>