

When the Saints Go Marchin' In

This has a two beat feel; how you do it is important. Make it interesting by not always playing the root and the 5th. When some chord progressions are played, certain notes stand out. These notes are what you build the Prevailing Bass Line from. For example in this tune:

Chords: G G7 C Cm

Prevailing Line: G F E Eb

Here also is a nice 2 bar bass pattern. The chords are G Bm7/F# Am7/E D7 Starting on the Bm7 play the 5th of the chord (F#) and on the Am7 play the 5th of the chord (E). This makes a nice descending line to the D7 chord.

Chords: G G G G

Guitar: Treble clef, key signature of one sharp (F#). Chords G, G, G, G are indicated above the staff. The melody consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Bass: Bass clef, key signature of one sharp (F#). The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

L.H. Fingerings: 4 1 3 | 4 1 | 2 3 3 4 | 4 1 | 2 3 3 4

1 2 3 4 Fingerings: 5 2 4 | 5 2 | 3 4 4 5 | 5 2 | 3 4 4 5

Chords: G Bm7 Bbm7 Am7 D7 D7 D13 / D9

Guitar: Treble clef, key signature of one sharp (F#). Chords G, Bm7, Bbm7, Am7, D7, D7, D13, and D9 are indicated above the staff. The melody consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Bass: Bass clef, key signature of one sharp (F#). The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

L.H. Fingerings: 4 4 | 3 2 | 1 3 | 1 4 4

1 2 3 4 Fingerings: 5 5 | 4 3 | 2 4 | 2 5 5

Chords: G G7 C Cm

Guitar: Treble clef, key signature of one sharp (F#). Chords G, G7, C, and Cm are indicated above the staff. The melody consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Bass: Bass clef, key signature of one sharp (F#). The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

L.H. Fingerings: 2 1 4 4 | 2 4 1 2 | 2 1 4 1 | 1 3 3 1

1 2 3 4 Fingerings: 5 2 5 5 | 3 5 2 3 | 3 2 5 2 | 1 3 3 1

Chords: G Bm7/F# Am7/E D7 G G

Guitar: Treble clef, key signature of one sharp (F#). Chords G, Bm7/F#, Am7/E, D7, G, and G are indicated above the staff. The melody consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Bass: Bass clef, key signature of one sharp (F#). The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2.

L.H. Fingerings: 4 3 | 1 4 | 4 4 1 2 3 | 4 1 3 4

1 2 3 4 Fingerings: 5 4 | 2 5 | 5 5 2 3 4 | 5 2 4 5 5