

# Bass Line Manual

Many other one and two measure lines and patterns not shown in the manual appear in the Songs earlier in the book I.E. Shuffletown, Honkytonk, Zapatas Return, etc.

## One Bar "G" Fingerings

### Transposition Chart

Fret	3	4	5	6	7	8	9	10	11	12
Chord	G	G#	A	Bb	B	C	Db	D	Eb	E
		Ab		A#			C#		D#	

REMEMBER: these walking bass quarter notes can be syncopated to fit any style music.

G-G6-GMaj7-G7-G9-G13 - - - - - ; Gm-Gm6-Gm+7-Gm7-Gm9-Gm13 - - - - -

L. H. 2 4 1 4 | 2 4 1 or 1/2 | 2 1 4 1 | 1 3 4 3 | 2 4 1 or 1/2 | 1 4 3 4

1 2 3 4 5 | 3 5 1 2 | 3 2 5 2 | 3 5 6 5 | 3 5 1 2 | 3 6 5 6

G7-G9-G13 - - - - - ; Gm7-Gm9-Gm13 - - - - -

L. H. 4 2 4 1 | 3 1 3 2 | 3 1 3 4 | 3 1 3 1

1 2 3 4 5 | 5 3 5 4 | 5 3 5 6 | 5 3 5 3

G°(Dim.7)      G+-G7+5      G7+5      G7b5      Gm7b5 or ø

L. H. 3 1 4 2 | 3 2 1 2 | 3 1 2 4 | 2 4 1 3 | 1 3 4 2

1 2 3 4 | 3 2 1 2 | 5 3 4 | 3 5 2 4 | 3 5 6 4

G7sus.4-G11      Gm11      G6      Gm6      GMaj7/F#      Gm+7

L. H. 3 1 1 3 | 3 1 3 1 | 2 1 4 1 | 4 1 4 2 | 3 4 3 4 1 3 | 1 4 3 2

1 2 3 4 5 | 3 1 3 1 | 3 5 2 | 5 2 5 3 | 4 5 4 5 2 4 | 3 6 5 4