

EX.17:

Musical notation for Example 17, featuring a bass clef, 4/4 time signature, and F7 chord. The notation includes a melody line and two guitar tablature lines with fret numbers.

Melody: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter).

Tablature 1: 0 3 1-1-1-1-0 3 1-1 0 3 1-1-1-1-0 3

Tablature 2: 1-1 0 3 1-1 0 3 1-1-5 3 6-6-6-6-5 3 1-1-5 3 6-6-6-6-5 3

EX.18:

Musical notation for Example 18, featuring a bass clef, 4/4 time signature, and F7 chord. The notation includes a melody line and two guitar tablature lines with fret numbers.

Melody: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter).

Tablature 1: 3 3 0 3 1-1-0 3 3 3 0 3 1-1-0 3

Tablature 2: 3 3 5 3 6 6 5 3 3 3 3 6 6 5 3 5 3 6 6 5 3