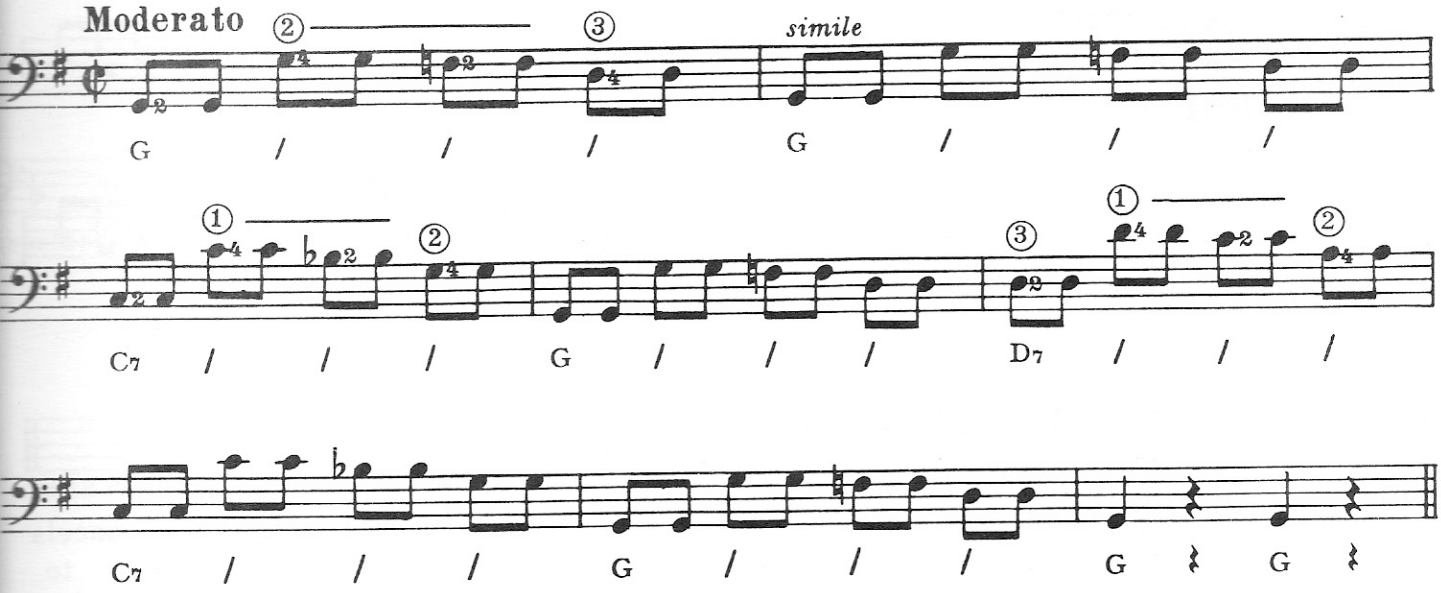
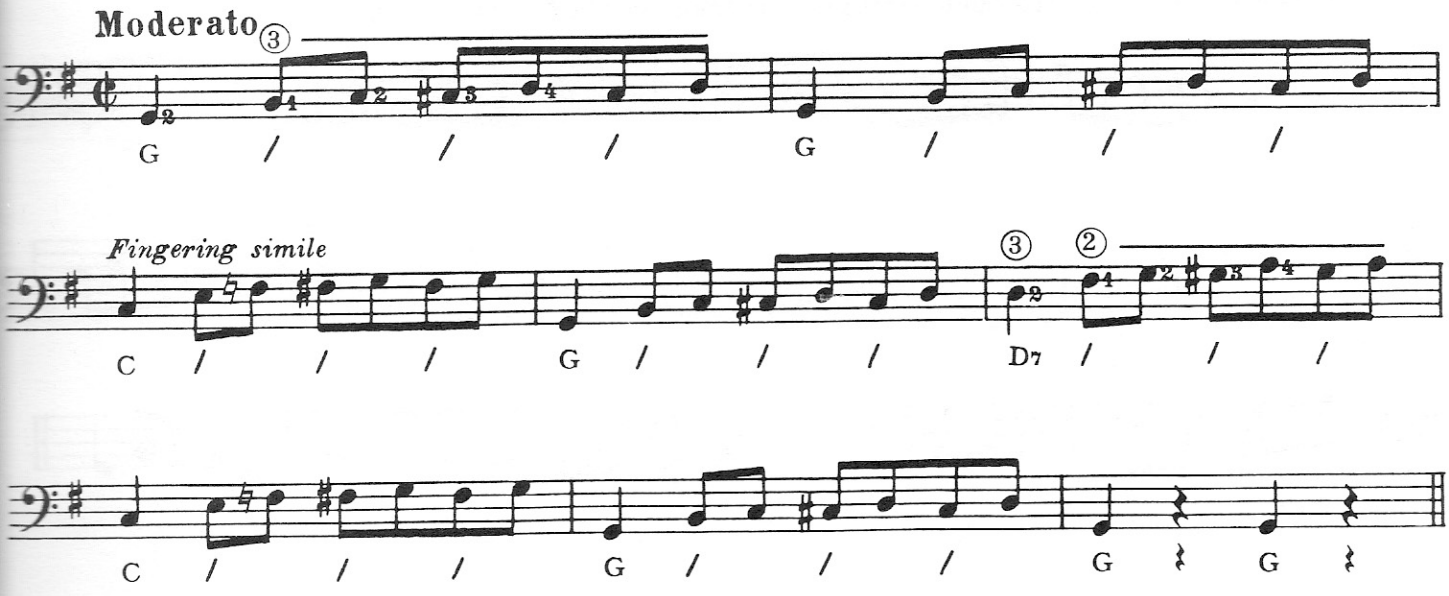
Eight to the Bar Boogie in G*

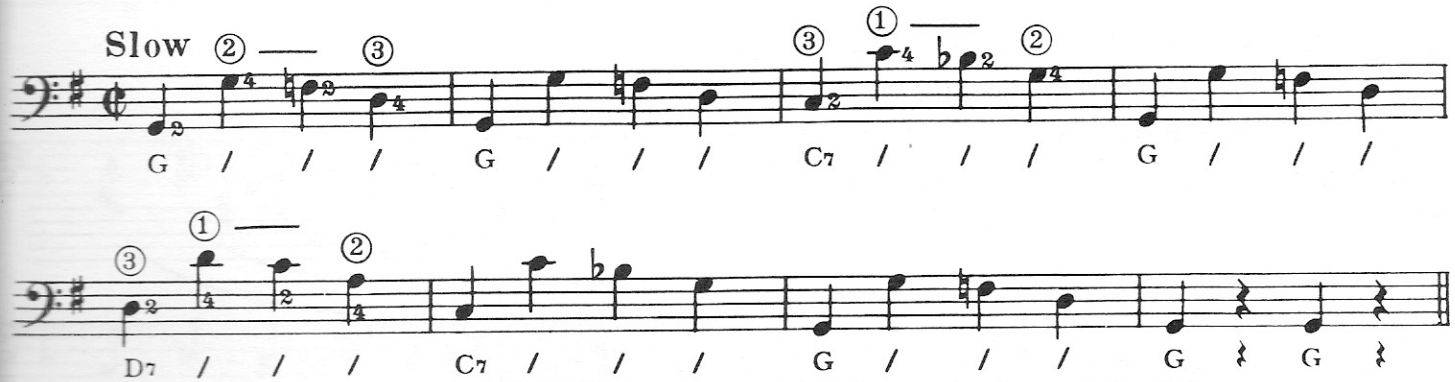


*This study is a "boogie pattern". Play the low G with the 2nd finger and the next G (octave higher) with the 4th finger on the 5th fret of the D or 2nd string. Play F natural with 2nd finger and the "D" with 4th finger on the 3rd (A str.) Use this same fingering pattern beginning with C in 3rd measure through 4th measure and use this same fingering beginning with D on 3rd string. Study this pattern carefully. Most Boogie and Blues patterns employ this fingering and do NOT use any open strings.
(You may substitute the 1st and 3rd fingers in place of the suggested fingering if easier.)

More Eight Bar Boogie



Eight Bar Blues in G



The above fingering is suggested. You may use the 1st and 3rd fingers in place of the 2nd and 4th if easier. Use what is best for you.