

29

## Up-Tempo Rock

♩=144

Exercise 29, Up-Tempo Rock, in 4/4 time with a tempo of 144 bpm. The score consists of five staves of bass clef notation. The first staff begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a driving eighth-note bass line with various rhythmic patterns, including eighth-note pairs and groups of four eighth notes. The piece concludes with a double bar line and a fermata over the final note.

30

♩=110

Exercise 30, in 2/4 time with a tempo of 110 bpm. The score consists of four staves of bass clef notation. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music features a steady eighth-note bass line with occasional quarter notes and eighth-note pairs. The piece concludes with a double bar line and a fermata over the final note.