



♩=168

Exercise 27: Bass clef, 6/8 time, two flats. The piece consists of five staves of music. It begins with a rhythmic pattern of eighth and sixteenth notes. The first staff contains four measures. The second staff contains five measures. The third staff contains six measures. The fourth staff contains five measures. The fifth staff contains four measures, ending with a double bar line.



♩=80

Exercise 28: Bass clef, 3/4 time, two flats. The piece consists of four staves of music. It begins with a rhythmic pattern of quarter and eighth notes, featuring several triplet markings. The first staff contains four measures. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures, ending with a double bar line.