

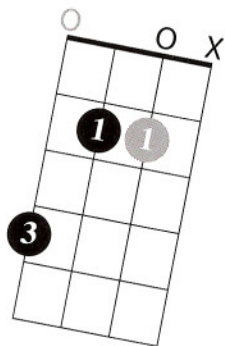
The Mixolydian mode can also be viewed as a major scale with a flattened seventh degree. This scale is the most popular of the modes. The key signature is one sharp (F#), derived from its relative major, E Mixolydian is the relative minor of A major.

E Mixolydian

WWHWWHW



Pattern



A dominant seven arpeggio is made up of scale degrees 1, 3, 5, and b7. These arpeggios are the basis for creating rock and roll bass lines and bass riffs. Try playing the following riff over a I7-IV7-V7 progression. In the key of E the I7-IV7-V7 chords are E7, A7, and B7.

E7 Arpeggio

R 3 5 b7



Riff

