

# LESSON 5

(OPTIONAL)

## Whole Notes-Four Counts Each

Draw the bow with an equality of motion in a straight line parallel with the bridge. Learn to save the bow, i.e. a fault that is very prevalent is the starting of the bow at a too rapid pace, whereby the greater part of the bow is used up before half the time value of the note has expired. Whole notes four counts, half notes two counts.

(Always count aloud and give each note its full value.) USE A WHOLE BOW (W.B.)

Equals =  $\frac{4}{4}$

① **Count: 1 2 3 4**      **1 2 3 4**

③ **Count: 1 2 3 4**      **1 2 3 4**

## Whole Notes and Half Notes

DRAW THE BOW TWICE AS FAST FOR THE HALF NOTES AS FOR THE WHOLE NOTES.

⑤ **Count: 1 2 3 4**    **1 2 3 4**      **1 2 3 4**    **1 2 3 4**

⑦ **Count: 1 2 3 4**    **1 2 3 4**      **1 2 3 4**    **1 2 3 4**

## Whole, Half, and Quarter Notes

### Folk Song

Pupil **Count: 1 2 3 4**    **1 2 3 4**    **1 2 3 4**    **1 2 3 4**

Piano

**1 2 3 4**      **1 2 3 4**