Isn’t She Lovely
by Stevie Wonder

Moog Bass by Stevie Wonder
This week’s main transcription is the complete transcription to the 6.34 version of Isn’t She Lovely by Stevie Wonder that you’ll find on the Songs In The Key Of Life album.

You’ll also find a simplified video tutorial for this on the How to Play Bass website.

On and off since I filmed that tutorial I’ve been transcribing this in small sections - there is some utterly incredible stuff in this line.

One of the challenges in transferring Stevie’s keyboard bass line to electric is that there are passages where you’re going to have to think long and hard about positions and transitions between sections. Working on small sections like this - and practicing this - will have a dramatic effect on your bass playing way beyond being able to play the song.

If you like what Stevie does here, then there’s an even harder synth bass line that was transcribed in Bass Player Magazine a while back to Boogie On Reggae Woman. Man, now that is an incredible piece of playing - and though I really like Nate Watts there is a part of me that wished we had a bigger body of Synth Bass work like this to learn from!

Here’s how Stevie’s Moog bass line lays out:

Letter A - Intro 1 - 0.06
Letter B - intro 2 - 0.13
Letter C - Verse 1 - 0.38
Letter D - Bridge 1 - 0.54
Letter E - Verse 2 - 1.10