Fast Latin Jazz ($d = \pm 120$)

(Intro) (solo piano)

(DMii, FMi9, BMi9, EbMA7(13))

(tutti) (ten./gtr. unison)

(DMii, FMi9, BMi9, EbMA7(13))

(Jazz Feel)

(CMi9(f3) (pn. fill))

(mf) (EMi9, DMi9, EMi9, DMi9)

(lowest note 8va b.)

(A) (ten./gtr.)

(mf) (EMi9, FA7, GA9, FA7, EMi9, DA9, DA9, DA9, DA9)

(lowest note 8va b.)

(1st x only)

(B)

(Emi9, DMi9, BbMA7(13), FMA7, FMi9, FMA7, Eb7, Db)

(lowest note loco)

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Tenor and guitar sound as written.