

Cold Duck Time

Eddie Harris

Chord progressions for the first three staves:

- Staff 1: F⁷, B^{b7}, F⁷
- Staff 2: B^{b7}, F⁷, B^{b7}, F⁷
- Staff 3: B^{b7}, D^{bMA7}, E^{bMA7}, F⁷

Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

Supplemental Material - Cold Duck Time

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Basic 3-note voicings (Left Hand):

- F⁷: 1 3 5
- B^{b7}: 1 3 5
- D^{bMA7}: 1 3 5
- E^{bMA7}: 1 3 5

Rootless voicings (Right Hand):

- F⁷: 5 7 9
- B^{b7}: 5 7 9
- D^{bMA7}: 5 7 9
- E^{bMA7}: 5 7 9

Useful scales

Scale patterns:

- F Blues Scale: 1 b3 4 b5 5 b7 1
- D^b Major: 1 2 3 4 5 6 7 1
- (D^{bMA7}): 1 2 3 4 5 6 7 1
- E^b Major: 1 2 3 4 5 6 7 1
- (E^{bMA7}): 1 2 3 4 5 6 7 1

Sample Bass Line

Chord progressions for the bass line:

- Staff 1: F⁷, B^{b7}, F⁷, B^{b7}
- Staff 2: D^{bMA7}, E^{bMA7}, F⁷

Guitar Voicings

Guitar voicings (6fr):

- F⁷: 6fr.
- B^{b7}: 6fr.
- D^{bMA7}: 4fr.
- E^{bMA7}: 6fr.