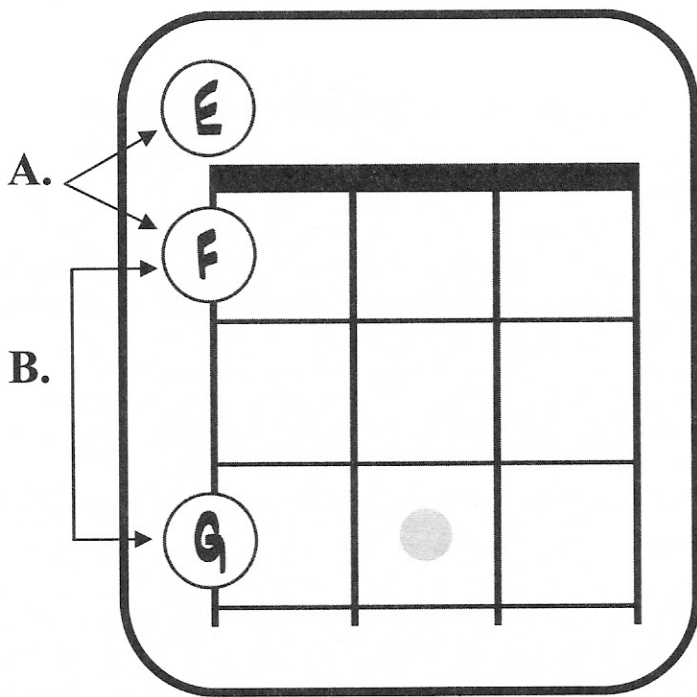


Basic Theory: Whole Steps Vs. Half Steps

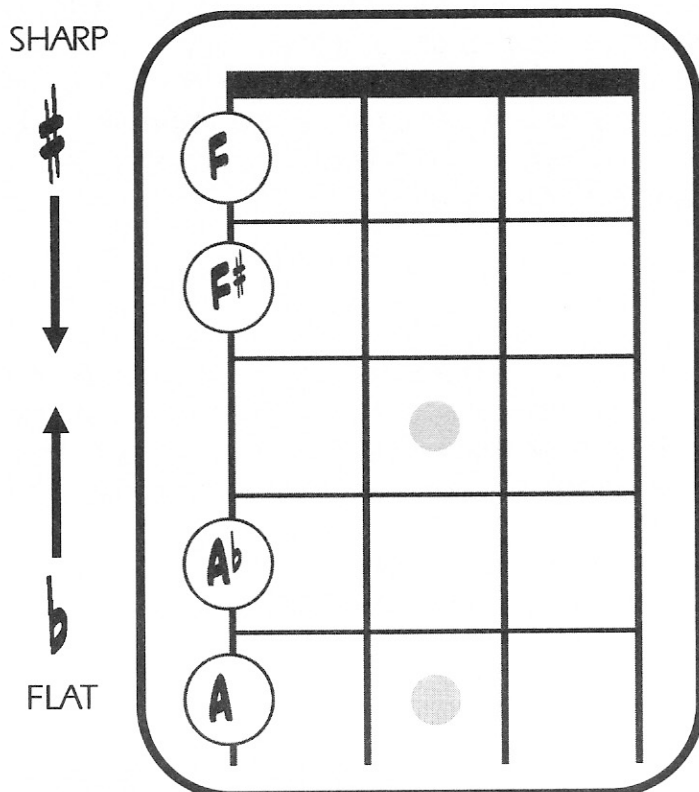


Basic Definitions:

Musical Alphabet—...A, B, C, D, E, F, G, A...

- A. Half Step—an interval; two notes that are one fret apart—E to F, for example.
- B. Whole Step—an interval; two notes that are two frets apart—F to G, for example.

Basic Theory: Sharps Vs. Flats



Any note within the musical alphabet can be lowered (flat) or raised (sharp) by $\frac{1}{2}$ step...