

# Scales/Arpeggios/Approaches: Mixing It Up!

Track 41

In The Style Of... "It's My Life" (No Doubt)



$B^bmi$   $E^bmi/B^b$   $A^b$   $D^b$

Musical staff with treble clef, key signature of three flats (B-flat major), and common time signature (C). The staff contains a melodic line with eighth and quarter notes, including slurs and ties. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

SCALAR & CHORDAL APPROACHES

Two-line guitar fretboard diagram for the first system. The top line is the treble clef staff with a common time signature. The bottom line is the guitar fretboard. Fingerings are indicated by numbers 1-4. The sequence of notes is: B-flat (1), C (3), D (1), E-flat (3), F (1), G (3), A-flat (4), B-flat (2).

$G^b$

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and ties. The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G.

Two-line guitar fretboard diagram for the second system. The top line is the treble clef staff with a common time signature. The bottom line is the guitar fretboard. Fingerings are indicated by numbers 1-4. The sequence of notes is: G-flat (1), A-flat (4), B-flat (4), C (1), D (4), E-flat (2), F (1), G (4), A-flat (4), B-flat (1), C (3), D (4).

$B^bmi$   $E^bmi/B^b$   $A^b$   $D^b$

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and ties. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

Two-line guitar fretboard diagram for the third system. The top line is the treble clef staff with a common time signature. The bottom line is the guitar fretboard. Fingerings are indicated by numbers 1-4. The sequence of notes is: B-flat (1), C (3), D (1), E-flat (3), F (1), G (3), A-flat (4), B-flat (2).

$G^b$

Musical staff with treble clef, key signature of three flats, and common time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and ties. The notes are: G-flat, A-flat, B-flat, C, D, E-flat, F, G.

Two-line guitar fretboard diagram for the fourth system. The top line is the treble clef staff with a common time signature. The bottom line is the guitar fretboard. Fingerings are indicated by numbers 1-4. The sequence of notes is: G-flat (1), A-flat (4), B-flat (4), C (1), D (4), E-flat (2), F (1), G (4), A-flat (4), B-flat (1), C (3), D (4).