



Blues Grooves: The "Walking" Groove



"My philosophy of creating bass lines within the Rhythm & Blues and Blues styles can be found in just one word... LISTENING."

Jerry Jemmott



One of the easiest to "walk through a set a of chords is to play *intervallically*. To do this, pick an interval (perfect 5th, for example), and build your bass lines using this interval.

Chord progression: G7, C7, G7

R R 5 5 R R 5 5 R 5 8 5 R R R

Track 3

Walking Blues Example



Chord progression: D7, G7, D7

5 5 5 5 3 3 5 3 5 5 7 5 5 5 5 5

Chord progression: G7, D7

3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 5

Chord progression: A7, G7, D7, G7, D7, A7

5 5 0 5 3 3 5 5 5 5 5 5 5 5 7 7