

"Fat Albert Bass" Blues

Yet another classic departure from the traditional blues approach, courtesy of Jerry Jemmott (aka the Groovemaster). One listen to his now-classic playing on B.B. King's "Live & Well," and you'll hear a different kind of blues. This blues is a mix of jazz, traditional blues, rhythm & blues, and funk styles. The following example showcases what I (the author) affectionately refer to as "Fat Albert Bass." "What is 'Fat Albert Bass,'" you ask? These are the hip urban bass sounds of the late 1960's— FUNKY-GREASY-Jamerson-esque sounds that can also be applied to the Blues. Still not sure? Listen to the track and you'll see what I mean. I love this stuff!

Track 35

In The Style Of... "I Want You So Bad" by B.B. King



B \flat 7

Musical notation for the first system, featuring a bass staff with a treble clef and a guitar staff with a bass clef. The key signature has two flats (B \flat 7). The guitar staff contains a sequence of fret numbers: 6 6 *6 6 8 | 8 8 8 8 6 8 *5 6 8 | 6 6 *6 6 8. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet and a half note.

E \flat 7

Musical notation for the second system, featuring a bass staff with a treble clef and a guitar staff with a bass clef. The key signature has three flats (E \flat 7). The guitar staff contains a sequence of fret numbers: 8 8 8 8 6 8 *5 6 8 | 6 6 *6 6 8 | 8 8 8 8 6 8 *5 6 8. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet and a half note.

B \flat 7

F7

Musical notation for the third system, featuring a bass staff with a treble clef and a guitar staff with a bass clef. The key signature has two flats (B \flat 7). The guitar staff contains a sequence of fret numbers: 6 6 *6 6 8 | 8 8 8 6 6 4 5 6 6 7 | 8 8 8 8 8 8 9. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet and a half note.

E \flat 7

B \flat 7

Musical notation for the fourth system, featuring a bass staff with a treble clef and a guitar staff with a bass clef. The key signature has three flats (E \flat 7). The guitar staff contains a sequence of fret numbers: 6 8 8 8 8 6 *5 6 8 | 6 6 *6 6 8 | 8 8 8 8 6 8 *5 6 8. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet and a half note.