

Example 30: Bo Diddly Style

Here is a bass line that is not very challenging harmonically but makes up for that deficiency in its rhythm. It is in the realm of guitarist "Bo Diddly" and adheres to the basic root, its octave and occasionally the $\flat 7$ th. It has a quasi-Latin ambiance to it and is propelled again with the "muted" note. This note is played on an open third string to create movement. Practice Example 30A a few times before playing Example 30B with the band. The example has been written here in 2/2 (cut time) to facilitate reading with simple quarter and eighth notes. The form looks twice as long as the usual 12-bar progression.

CD

43 Example 30A

Example 30A is a bass line in 2/2 time, marked with a common time signature (C) and a 2/2 time signature. The key signature is one flat (B-flat). The piece is in the key of B-flat major (G7 chord). The notation includes a left-hand (L.H.) part with fingerings (3, 3, 3, 3, 1, 3, 3, 3, 1, 3) and a right-hand part with fret numbers (5, 5, 5, (5) (x) 5, 5, 5, (x) 5, (5) (x) 3, 5). The piece ends with a double bar line and repeat dots.

CD

44 Example 30B

Example 30B is a bass line in 2/2 time, marked with a common time signature (C) and a 2/2 time signature. The key signature is one flat (B-flat). The piece is in the key of B-flat major (G chord). The notation includes a right-hand part with notes and a left-hand part with fret numbers (3, 3, 3, (3) (x) 5, 3, 3, 3, 3, (3) (x) 5, 3, 3, 3, 3). The piece ends with a double bar line and repeat dots.

This system continues the bass line for Example 30B, marked with a common time signature (C) and a 2/2 time signature. The key signature is one flat (B-flat). The piece is in the key of B-flat major (C chord). The notation includes a right-hand part with notes and a left-hand part with fret numbers ((3) (x) 5, 3, 3, 3, 3, (3) (x) 5, 3, 3, 3, 3, (3) (x) 5, 3). The piece ends with a double bar line and repeat dots.

This system continues the bass line for Example 30B, marked with a common time signature (C) and a 2/2 time signature. The key signature is one flat (B-flat). The piece is in the key of B-flat major (G chord). The notation includes a right-hand part with notes and a left-hand part with fret numbers (3, 3, 3, (3) (x) 5, 3, 3, 3, 3, (3) (x) 5, 3, 3, 3, 3). The piece ends with a double bar line and repeat dots.

This system continues the bass line for Example 30B, marked with a common time signature (C) and a 2/2 time signature. The key signature is one flat (B-flat). The piece is in the key of B-flat major (D and C chords). The notation includes a right-hand part with notes and a left-hand part with fret numbers (3, 3, 3, (3) (x) 5, 3, 3, 3, 3, (3) (x) 5, 3, 3, 3, 3). The piece ends with a double bar line and repeat dots.