

CD
15 Example 11

Here we use the major pentatonic scale in what is known as an "and" feel. This is also referred to as syncopation, where the notes are played primarily on the up-beats. The up-beats are in-between the beats, and are called "and" (1 and 2 and 3 and 4 and). This example plays on beat 1, and then on the "ands" of beats 2, 3 and 4.

Beats: 1 (and 2) and (3) and (4) and

TAB: 0 4 2 4

Practice counting the rhythm aloud and listen to the recorded example to get the feel of the rhythm.

E7

TAB: 0 4 2 4 | 0 4 2 4 | 0 4 2 4

A7

TAB: 0 4 2 4 | 0 4 2 4 | 0 4 2 4

E7 B7

TAB: 0 4 2 4 | 0 4 2 4 | 2 2 2 2 2 2 2 1