

# TAPPING, HARMONICS AND DOUBLE-STOPS

This section will cover some “tricky little bits” that work really well to impress people: tapping, harmonics and double-stops. **Tapping** is a fun thing, made popular by Billy Sheehan. While holding your left hand finger on the neck, you “tap” the note to the fretboard with the tip of your right hand index finger, then pull down on the string as you release the right hand note to sound the left hand note.

CD  
32 **Example 28**

\*Indicates R. H. tap.

Tapping can also be used in conjunction with left hand hammer-ons and pull-offs.

\*Indicates L. H. tap.