Example 14—Whole tone scale—alternating fingers

Try going down the scale in seconds on the downbeat (1-e-an-a)—up the scale in seconds on the offbeat (e-an-a-1)—down again on the downbeats.

Example 15—Alternating fingers with different numbers

This example shows the division of the beat into five parts—five notes down the scale and up a flattened 5th to the next scale note, a 2nd from the previous starting note.